

Watched

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Words and Music by
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Solo

1. The Lord and I _____ drove down the road to - geth - er; I said, "Dear
2. My Fa - ther knows _____ just when each tin - y spar - row _____ Folds its
3. He made the might - y star we call our sun, _____ He made the
4. As the Lord and I _____ drive down the road to - geth - er, I seem a -

3
Je - sus, al - ways stay near by, _____ Or send an
wings _____ and nev - er more takes flight; _____ And if my
moon, _____ He keeps them both in place; _____ When I be -
lone _____ to oth - ers pass - ing by, _____ But there's a

5
an - gel who will sit be - side me To guard and
Fa - ther notes the lit - tle spar - rows, I sure - ly
hold _____ the won - drous works He's done, _____ I know He'll
Hol - y Pres - ence ev - er near me To guard and

7
guide _____ me when there's dan - ger nigh." _____ I am
know _____ I'm pre - cious in His sight. _____
al - ways keep me by His grace. _____
guide _____ me when there's dan - ger nigh. _____

9

watched, I am guard-ed eve - ry mo - ment by the power that keeps the moon and stars in

12

place. I am watched, I am guard - ed ev - ery mo - ment by the

15

power that keeps the moon and stars in place. Tho' some may trust, and

18

some may doubt, Tho' I can - not see God's face. Still I know I am

21

watched, I am guard - ed eve - ry mo - ment By the

Detailed description: This system contains two measures of music. The first measure (21) features a vocal line with a melodic line starting on a whole note, followed by eighth notes, and a piano accompaniment of a sustained chord. The second measure (22) continues the vocal line with a half note and a quarter note, and the piano accompaniment changes to a different sustained chord.

23

Power that keeps the moon and stars ³ in place.

Detailed description: This system contains two measures of music. The first measure (23) features a vocal line with a melodic line starting on a dotted quarter note, followed by eighth notes, and a piano accompaniment of a sustained chord. The second measure (24) features a vocal line with a half note and a quarter note, and the piano accompaniment changes to a different sustained chord. A fermata is placed over the final note of the vocal line in measure 24.