

# Jesus' Blood Alone

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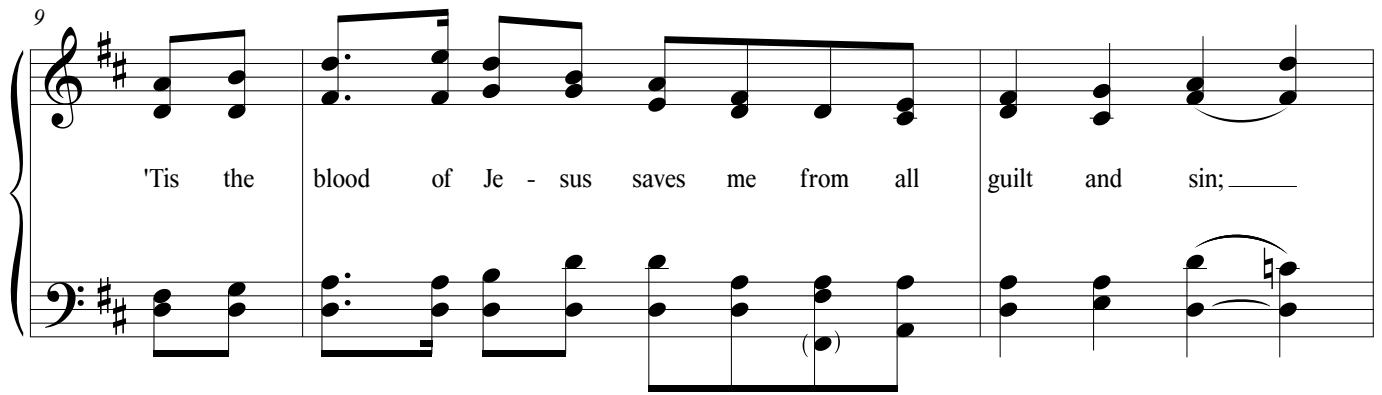
1. Lord 'tis not with my own mer - its that I come to Thee; But 'tis  
2. When by faith I felt the cleans - ing stream of Cal - v'ry's tide, I was  
3. To the bles - sed heights of Heav - en I had sought to climb, But I

3  
in the name of Je - sus slain on Cal - va - ry. I have  
freed from vain am - bi - tions, lost my world - ly pride. All my  
could not lift my - self from out the mi - ry slime; Now the

5  
claimed Thy Pre - cious prom - ise, I am now thine own;  
fears and all my fail - ures, free - ly now I own. For the  
out - stretched arms of Je - sus lift me, bear me on.

7  
blood of Je - sus saves me, Je - sus' blood a - lone.

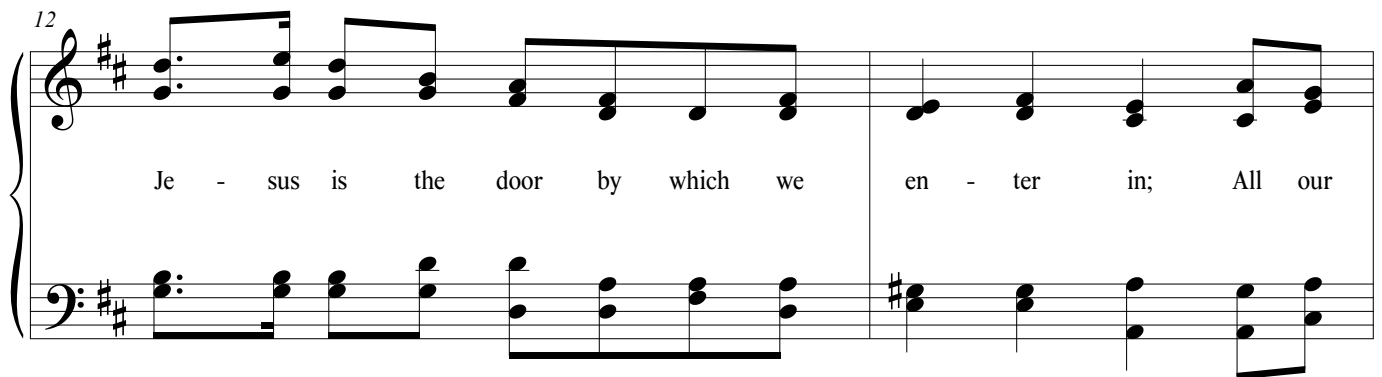
9



'Tis the blood of Je - sus saves me from all guilt and sin;

Detailed description: This system contains measures 9, 10, and 11. The music is in G major (one sharp) and 4/4 time. The vocal line starts on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D3 (measures 9-10) and G2-B2-D3-E3 (measure 11). A fermata is placed over the final chord in measure 11.

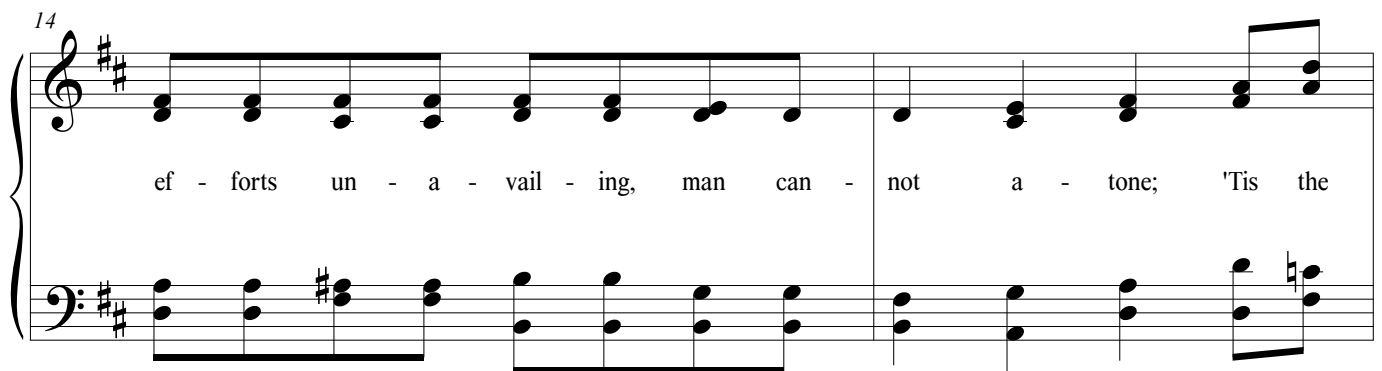
12



Je - sus is the door by which we en - ter in; All our

Detailed description: This system contains measures 12 and 13. The vocal line starts on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D3 (measures 12-13). A key signature change to F# major (two sharps) occurs at the beginning of measure 13.

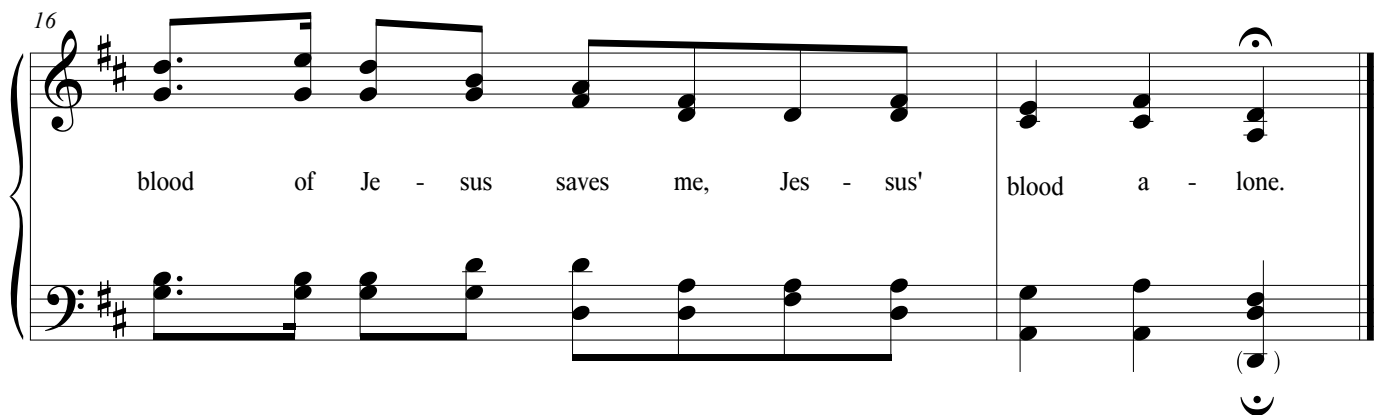
14



ef - forts un - a - vail - ing, man can - not a - tone; 'Tis the

Detailed description: This system contains measures 14 and 15. The vocal line starts on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D3 (measures 14-15). A key signature change to F major (no sharps or flats) occurs at the beginning of measure 15.

16



blood of Je - sus saves me, Jes - sus' blood a - lone.

Detailed description: This system contains measures 16 and 17. The vocal line starts on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D3 (measures 16-17). A fermata is placed over the final chord in measure 17. The system ends with a double bar line.