

HIS ABIDING PRESENCE

H.L.F.

Words and Music by
Hester Lorenz French

The musical score is written for a piano accompaniment and a vocal line. It consists of four systems of music. Each system has a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

Though He's si - lent, He is al - ways there.
Om - ni - po - tent, Al - might - y is the Lord.
In the si - lence I can hear His voice

Oft I feel His lov - ing pres - ence When I kneel in prayer. Be -
Ev - er - last - ing, nev - er - chang - ing Is His Hol - y word. The
Speak - ing in my inner - most be - ing, Mak - ing me re - joice. He

yond the clouds of woe, un - changed by schemes of men,
plan - ets, moons, and stars all move by His com - mand;
nev - er chang - es, He is al - ways just the same.

His a - bid - ing Pres - ence waits To make me whole a - gain.
And though e - vil forc - es rage, All pow'r is in God's hand.
Though we fail, He's faith - ful still, All glo - ry to His name.

HIS ABIDING PRESENCE

His a - bid - ing pres - ence fills me With

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3. The lyrics are: "His a - bid - ing pres - ence fills me With".

joy in spite of grief or pain. I

The second system of music continues the melody and bass line from the first system. The melody in the treble clef consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3. The lyrics are: "joy in spite of grief or pain. I".

wait un - til the clouds are lift - ed; I

The third system of music continues the melody and bass line from the first system. The melody in the treble clef consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3. The lyrics are: "wait un - til the clouds are lift - ed; I".

wait and do not wait in vain.

The fourth system of music continues the melody and bass line from the first system. The melody in the treble clef consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3. The lyrics are: "wait and do not wait in vain."