

Eternally Lost

Words and Music by
Hester Lorenz French

♩ = 108

Seems I see a might - y throng At the
Look, my broth - er, at the crowd See them

judge - ment seat; Those who here did not pre -
weep - ing go; "I nev - er knew you," says the

pare Al - might - y God to meet.
Lord, "Woe, e - ter - nal woe."

Some for pleas - ures, vain and brief, weak - ened in the
Broth - er, when you see these souls, Go - ing left and

strife;
right

Some for fame, or greed, or
Will you see some poor lost

This system contains the first five measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The first measure has a half note G4. The second measure has a half note A4. The third measure has a quarter note G4 and a quarter note F#4. The fourth measure has a quarter note E4 and a quarter note D4. The fifth measure has a quarter note C4 and a quarter note B3.

wealth
one from

Gave e - ter - nal life.
whom you hid your light?

This system contains the next five measures. The melody continues in the treble clef. The first measure has a half note G4. The second measure has a half note A4. The third measure has a quarter note G4 and a quarter note F#4. The fourth measure has a quarter note E4 and a quarter note D4. The fifth measure has a quarter note C4 and a quarter note B3.

CHORUS

Long we plead - ed but in vain. They re - fused our Lord's dear name.

This system contains the first five measures of the chorus. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The first measure has a half note G4. The second measure has a half note A4. The third measure has a quarter note G4 and a quarter note F#4. The fourth measure has a quarter note E4 and a quarter note D4. The fifth measure has a quarter note C4 and a quarter note B3.

Oh, how much earth's tri - fles cost; Lost, e - ter - nal - ly lost.

This system contains the next five measures of the chorus. The melody continues in the treble clef. The first measure has a half note G4. The second measure has a half note A4. The third measure has a quarter note G4 and a quarter note F#4. The fourth measure has a quarter note E4 and a quarter note D4. The fifth measure has a quarter note C4 and a quarter note B3.