

Eternally Lost

Words and Music by
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♩ = 108

Seems I see a might - y throng At the
Look, my broth er, at the crowd See them

judge - ment seat; Those who here did not pre -
weep - ing go; "I nev - er knew you," says the

pare Al - might - y God to meet.
Lord, "Woe, e - ter - nal woe."

Some for pleas - ures, vain and brief, weak - ened in the
Broth er, when you see these souls, Go - ing left and

strife;
right

Some Will for you fame, or some greed, or lost

This system contains the first five measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'strife; right' (measures 1-2), 'Some Will for you fame, or some greed, or lost' (measures 3-5). The melody features a long note in measure 1, followed by a series of eighth and quarter notes.

wealth
one from

Gave whom you eter - nal your life.
light?

This system contains measures 6-10. The melody continues with a long note in measure 6, followed by a series of eighth and quarter notes. The lyrics are: 'wealth one from' (measures 6-7), 'Gave whom you eter - nal your life. light?' (measures 8-10). The melody features a long note in measure 6, followed by a series of eighth and quarter notes.

CHORUS

Long we plead - ed but in vain. They re - fused our Lord's dear name.

This system contains measures 11-15. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Long we plead - ed but in vain. They re - fused our Lord's dear name.' (measures 11-15). The melody features a long note in measure 11, followed by a series of eighth and quarter notes.

Oh, how much earth's tri - fles cost; Lost, e - ter - nal - ly lost.

This system contains measures 16-20. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Oh, how much earth's tri - fles cost; Lost, e - ter - nal - ly lost.' (measures 16-20). The melody features a long note in measure 16, followed by a series of eighth and quarter notes.