

# Bound For Heaven

Words and Music by  
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*Joyfully*

I am bound for heav-en; I am on my way. Go - ing to that ci - ty of e -  
I shall see my Sav-iour, look up on His face, Walk and talk with ang-els oh, what  
In that land cel - est - ial there will be no tears, For the hand of God will wipe a -

ter - nal day. Come Come  
match-less grace, (Oh, don't you wait to long) (your heart will sing a song)  
way our tears,

Come a - long and go with me, Hal-le - lu - jah! I am bound for heav - en where there  
I shall see my loved ones dressed in  
When all death, all pain, all sor - row

is no night, Go - ing to that ci - ty of e - ter - nal light,  
shin - ing white, Wait - ing with a wel - come on their - fac - es bright,  
dis - ap - pears, We shall sing with joy through - out the end - less years,

## Bound For Heaven

Come (Oh, don't you wait to long) Come (your heart will sing a song) The Bless-ed King of Glo-ry we shall

This system contains the first three measures of the piece. The vocal line begins with a half note 'Come' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the right hand and block chords in the left hand.

## CHORUS

see! When the blest re - deemed shall stand and sing their stor - y,

The chorus begins with a double bar line. The vocal line starts with a quarter note 'see!' followed by a melodic line. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Sing it in the pres-ence of the King of Glo - ry, When the blest re - deemed shall stand and

The second system of the chorus continues the vocal melody and piano accompaniment from the previous system.

sing their stor - y, Oh, I know I'll be there too, HAL - LE - LU - JAH!

The final system of the chorus concludes with a key signature change to one flat (B-flat major) for the final measure. The vocal line features a melodic phrase with a fermata over the final note, and the piano accompaniment provides harmonic support.

When the Lord shall call the names of those who love Him, while the ang-els ho-ver in thick

The first system of musical notation features a treble and bass clef with a key signature of one flat. The treble staff contains a melody of eighth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

clouds a - bove Him, When the Lord shall call the names of those who love Him,

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and key signature.

Are you sure He'll call for you?

The third system concludes the piece with the final line of lyrics. The melody and accompaniment are consistent with the previous systems, ending with a final chord in the bass staff.