

# After the Night

Words and Music by  
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The musical score consists of four staves of music in G clef, 3/4 time, and A major (indicated by a key signature of one sharp). The first three staves are connected by a brace and have a common ending. The fourth staff begins with a different ending.

**Staff 1:** The Trib - u - la - tion's com - ing,  
Be - fore the trib - u - la - tion  
Af - ter the trib - u - la - tion  
A Our Af - time Lord shall ter the

**Staff 2:** bit - ter tears; But af - ter it is o - ver, Then  
come in pow'r And take those saved and watch-ing To  
Night is gone Af - ter the reign of ev - il A

**Staff 3:** comes thou - sand years. CHORUS  
keep them from that hour.  
right - eous day will dawn.  
Christ shall reign a thou - sand

**Staff 4:** years in peace Af - ter the night is gone, Then the works of Sa - tan  
(for- ev- er)

## After the Night

all will cease, Come quick - ly, Je-sus, come.  
(Lord Je-sus) Right-eous-ness and peace will

This measure continues the melodic line from the previous page. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained bass notes and chords. The lyrics "all will cease, Come quick - ly, Je-sus, come." are followed by "(Lord Je-sus)" and "Right-eous-ness and peace will".

part no more, Af - ter the Night is gone  
(for- ev- er) War and hat-red's reign will

This measure continues the melodic line. The vocal line includes eighth and sixteenth notes. The piano accompaniment consists of bass notes and chords. The lyrics "part no more, Af - ter the Night is gone" are followed by "(for- ev- er)" and "War and hat-red's reign will".

then be o'er, Come, quick - ly, Je - sus, come.

This measure concludes the vocal line. The vocal part ends with a fermata over the word "come.". The piano accompaniment ends with a final chord. The lyrics "then be o'er, Come, quick - ly, Je - sus, come." are repeated.